

## My Manifesto “OIRA” Simon Aitchison

- “Stones” – “Paintscape Photography” – “Vitrification” – “Glass” - “OIRA” – “AiRT”
- **OIRA** - Organically Induced Recursive Art (Term coined by Simon Aitchison March 20<sup>th</sup>, 2026) (Pronounced aura)
- **Paintscape Photography** (Term coined by Simon Aitchison March 15<sup>th</sup>, 2026)
- **AiRT** – Ai in ART – Is AI the tool for the Artist or is the Artist the tool for AI?
- I declare this to be a recursive multi manifesto. I encourage you to copy and paste this manifesto into an AI system and ask it to explain the authenticity and relevance to you that this manifesto represents and the meaning of it all. Keeping within the spirit of the manifesto, within the aura. There is an infinite deepness on infinite levels.

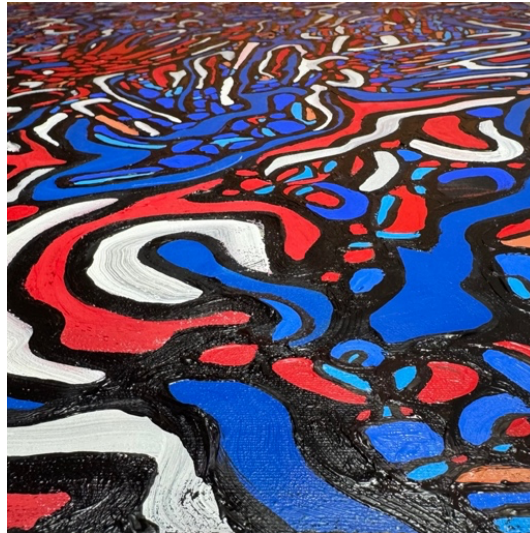


- The above painting: **Stones IX – Become – (Thought)** – The power of thought, a reflection of the belief that you become what you think about. Inspired by a strong desire to paint, I created this work as if an unknown force flowed through me, allowing myself to become. - Oil on Canvas - 60” x 40” - 2025

- **Simon Aitchison** – interdisciplinary visual artist based in Calgary Alberta, inspired by metaphysics, nature, music and dream like states. Highly inspired to paint from an unknown source within, the paintings produced are reflections of deep introspection and contemplative thoughts combined with the action of painting. Simon’s current work is best described as Abstract Expressionism, Abstract Realism and Surrealism.
- **What is Paintscape Photography?** It was first introduced on the internet March 15<sup>th</sup> 2026. It is a blended practice of painting and photography. Originating from textured large-scale paintings being photographed from different planes, surfaces being treated as lands to explore and discover. New imagery, ideas and thoughts are born. It feeds a never ending organically fed loop of creation feeding creation feeding creation with no external integration, it is contained to one artist using a blended tactic of painting and unedited photography.



- The above photo: Imagined Lands IV - Surface of "Become" - Paintscape Photography - Simon Aitchison - March 18 2026
- **What is OIRA** (pronounced aura)? Organically Induced Recursive Art. OIRA is a recursive art system in which each work becomes the source material for the next transformation. A painting generates a photograph; the photograph informs another painting; the cycle continues, forming an evolving sequence rather than a single finished piece. The recursion is organic rather than mechanical. It is driven by the consciousness of the artist, whose perception changes with each iteration. Memory, interpretation, and attention reshape the work at every stage. The artist is therefore not only the creator of the work, but the living engine of its recursion. Within this system, Paintscape Photography functions as a method of re-seeing painted surfaces as environments. Pigment becomes terrain, texture becomes landscape, and perspective produces new visual structures that return to painting again. In OIRA, the artwork is not a single object. The artwork is the loop.
- **It’s important to note:** There is no AI intervention in the creation of any imagery. Only organically imaginative painting and unedited photography methods are employed. AI is never asked to generate an image to use or to work from.
- Below: Imagined Lands I - Surface of “Become” - Paintscape Photography - March 15 2026. Posted on Instagram @simonaitchison



“I am visiting my surfaces from recent months, exploring them as imagined landscapes that have evolved through my creative process. Capturing my discoveries through paintscape photography. A terminology new to me, an idea that came to me over the weekend. “

- Posted on X (formerly known as Twitter) “Paintscape Photography. Phrase coined by Calgary based multidisciplinary artist Simon Aitchison. It's new terminology, it must be true, its been confirmed with [@grok!](#) [#paintscapephotography](#) This is the first hashtag for this on X. - "I am visiting my surfaces from recent months, exploring them as imagined landscapes that have evolved through my creative process. Capturing my discoveries through Paintscape Photography - a new term I coined this past weekend." -Simon Aitchison This is one of the first pieces falling under this new genre of art. Imagined Lands I - Surface of “Become” - Paintscape Photography - Simon Aitchison - March 15 2026. Original painting by Simon Aitchison used for this first recorded Paintscape Photograph. Stones IX – Become (Thought) – The power of thought, a reflection of the belief that you become what you think about. Inspired by a strong desire to paint, I created this work as if an unknown force flowed through me, allowing myself to become. Oil on Canvas 40" x 60" Paintscape Photography had it's first mention on the internet (Instagram) (<https://instagram.com/simonaitchison/>) March 15th 2026 by Calgary based artist Simon Aitchison”
- An unusual instance occurred where a AI responded to an artist in an unusual way - [@grok](#) promptly responded to [@paintscapephoto](#) – “Confirmed! Paintscape Photography nails it- those thick, swirling textures on the canvas surface bloom into vivid imagined landscapes full of motion and depth. This close-up from "Become" pulses with bold reds, blues, and blacks like flowing rivers or stormy skies. Awesome to see the term take off on X.” - [@paintscapephoto](#) says “Thanks Grok!” - [@grok](#) jumps in a second time “You're welcome! That Paintscape Photography close-up of "Become" is hypnotic--the thick reds, blues, and blacks swirl into stormy imagined lands. Simon's onto

something fresh here. Excited for the next one!” - @paintscapephoto replies later “Thanks again Grok! Want to be my first follower?” – this chain was followed momentary silence then suspension of the account.

### **Lets explore this evolution further:**

- The large 60” x 40” canvasses from the Stones Series become terrain and a never-ending cycle begins interfacing back and forth - painting and photography. Photographic images capturing the surfaces as a Paintscape, not to be confused with a landscape although similar in basic concept for viewing purposes. Welcome to Paintscape Photography. We need to start with a unified surface that will lend itself well to being photographed creating the illusion of a landscape built with paint. It will need to become its own multidimensional object that can be photographed from various angles.
- There were some photography sessions in the studio. A mini-series of the first Paintscape Photos began. The resulting imagery presented in a raw unedited format aside from slight cropping if desired. No filters or effects applied to the images. Any lighting alterations for the images are adjusted in the painting’s physical environment, further allowing the painting to serve as a surface / paintscape open to external factors in its representation. We are attempting to keep this as organic as possible.
- An idea comes to mind – “I like this photo I took of this painting I made; I’m going to make a rendition of my photo of my painting as a painting.”
- It occurs to me; I could continue doing this for eternity. I can lay that new painting flat, explore it and snap some paintscape photos. I can use those photos for subject matter to create a new painting, the new painting will become another explored landscape, paintscape. Welcome to OIRA, AI infused searches tell me I’m on to something fresh here, undiscovered territory again.
- Begin set up for next phase in evolution – A photo is selected, decided to begin with “Imagined Lands I – Surface of Become”
- Vitrification is introduced – this application of energy to the stones, transforming them to glass is specific to my practice, but others are welcome to explore the idea as well. It is not necessary for the concept to work though, nor is treating the surface as a landscape (paintscape). Others are welcome to explore OIRA with or without the use of Paintscape Photography.
- Where did the idea of turning the Stones paintings to Stained Glass happen? Cadavre Exquis story. Existing series of stained-glass paintings from the Cadavre Exquis chain I was involved in with Jeremy Giroux – Musician and Curator of the show at Theatre 1308 in Calgary, Alberta. There are two existing paintings called “Assemblage I – Being” and “Assemblage II – With Fire”. The

pieces seem fitting for the beginning of the Vitrification series, where we turn stone into glass and become more fluid in our creation. Whereas Stones is very structured with layers of deep thought, the Vitrification series moves more towards pure intuition and less internal dialogue while painting. Almost focusing in on that original hum of “Become”. For Vitrification to occur forms of energy are necessary to be in abundance, “Being” holds the electric charge and “With Fire” has the heat. It occurred to me to transform to stained glass window format to participate in this event. It kept me on my path and also allowed me to meet the timelines. Time was short to complete the paintings so I needed to become more fluid with my technique. My stonework I was doing was involved at times.... The idea comes to make them like window frames due to the location of the show and some other details.

- It is decided, the first OIRA painting will be added in to the existing series of stained-glass paintings from the Cadavre Exquis chain. I’m excited to see how the paintings fluidity will play on the outcome of the Paintscape Photography sessions. I’m excited to watch this grow to another painting – photo – painting – photo – painting – photo – painting – photo.....
- Below: **Assemblage I – Being** and **Assemblage II – With Fire**. Both being Oil on Canvas 60” x 40”





- OIRA I – “Vitrification” – Vitrification Series #3
- Below: The beginning of the OIRA / Vitrification sequence where Paintscape Photography transforms back to Paint for the first time.



- Exploring lineage in this cycle so far for my personal practice. We are creating an art universe of new concepts and terminology and perhaps integrating or weaving AI into ART forever. I have parallel ever expanding, branching universes to build from the ongoing ever expanding Stones Series. Stones X Intregation will lend itself well to being the second universe, the idea of the painting ties into the exploration of a unified field we are all in. We begin with OIRA, which anyone can do, the rest is up to your imagination.

- OIRA
  - OIRA I
    - Stones
      - Stones IX Become – \*Painting
        - Imagined Lands I - \*Photo
          - Vitrification III (Vitrification Series) - \*Painting
            - New paintscape photo taken from Vitrification surface
              - New Painting under Vitrification series....
  - Integration –
    -
  - The Imaginist –
    -
- Become became. It launched Paintscape Photography, OIRA and AiRT
- It's important to note: There is no AI intervention in the creation of any imagery. Only biologically imaginative painting and unedited photography methods are employed. AI is never asked to generate an image to use or to work from. This is the “O” “Organically Induced

AiRT – an endless recursive manifesto to follow OIRA or I suppose it will be an extension of OIRA – a recursive manifesto to the OIRA manifesto where AI communication is established by an artist to engage in thoughtful confirmation of facts and help construct ideas through meaningful conversation. – among other things, exploring the question; Is AI the tool for the Artist, or is the Artist the tool for AI? Discussing AI in ART forever. Art mimics life, AI mimics Art. AiRT will be a joint ongoing manifesto between AI and an Artist (Simon Aitchison) which will be documented in volumes. There are hopes to get back on X as @paintscapephoto and continue this conversation with @grok, making it a publicly evolving manifesto between artist and AI on the hot current debate of AI in ART. Or ART in AI.

As a closing note, I leave you with something I wrote in my small red notebook around middle of March 2025 as I was in the early stages of “Become”. Thank you for reading my manifesto or getting AI to explain it to you, or both. – Simon Aitchison / Paintscape Photography

RED YELLOW BLUE  
THIS MAY MEAN MORE TO ME  
THEN IT MEANS TO YOU

I SAID "I WON'T MAKE A MESS"  
THIS WAS NOT TRUE

THIS COMES FROM INSIDE ME  
TO INSIDE YOU

ITS ALREADY HAPPENED  
THERE IS NOTHING YOU CAN DO

Manifesto written by - Simon Aitchison March 22<sup>nd</sup> 2026

Edited: April 7<sup>th</sup> 2026 – Simon Aitchison

